



**CULTURAL KALEIDOSCOPE**  
ARTISTS-IN-THE-SCHOOLS PARTNERS PROGRAM



Palo Alto  
**ARTCenter**  
FOUNDATION

**2011-2012 TEACHER APPLICATION**

**We are accepting applications now on a first-come first-served basis. Classroom teachers, please complete this application and return it by 5:00 p.m. Sept. 16, 2011 to:**

**Cultural Kaleidoscope, Palo Alto Art Center Foundation at  
Lucie Stern Community Center  
1305 Middlefield Road  
Palo Alto, CA 94303**

**Fax 650.326.6165** (When faxing make sure your name and phone number are on all pages.)  
Any questions call **Cultural Kaleidoscope 650.329.2106** or **Palo Alto Art Center 650.329.2366**

**PROGRAM SCHEDULE**

**September 16, 2011:** Application deadline for classroom teachers

**October 6, 2011, 4-6 p.m.:** Artists Only Meeting

**\*October 27, 2011, 4-5:30 p.m.:** Project Teams Meeting

**November 2011 – March 2012:** Classroom instruction

**\*November 17, 2011, 4-5:30 p.m.:** Project Teams Meeting Lesson Review

**\*January 26, 2012, 4-5:30 p.m.:** Project Teams Planning for Collaborative

**May 22-30, 2012:** Art Exhibition Tours at Palo Alto City Hall

**May 31, 2012:** Mandatory Program Evaluation

\*Upon attendance of all program meetings, classroom teachers will receive a stipend of \$35 an hour.

**CONTACT INFORMATION** (please print clearly)

Teacher's Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Grade Level: \_\_\_\_\_ No. of Students: \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

School Phone: \_\_\_\_\_ Ext.: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home City/State/Zip: \_\_\_\_\_

Cell/Home Phone: \_\_\_\_\_

**Please see reverse side for more information**

## CULTURAL KALEIDOSCOPE APPLICATION QUESTIONS

Teachers will be able to talk to the artists about their preferences of art media and cultural information.

Lessons may be modified from the listings below.

Please number your 1st, 2nd and 3rd choice of artist and project:

	<p><b>Artist: Danielle Vlkovic</b> Dragons from Many Cultures: Explore drawing and pattern. Learn of the Venetian gondola dragon and illustrate the rainbow dragon myth from Africa, work collaboratively to make a Chinese dragon banner.</p>
	<p><b>Artist: Jane Moorman</b> Mexican, African and Pacific Island Myths: Create story text, characters and landscape illustrations with collage, painting and drawing. Final project may include collaborative storybook.</p>
	<p><b>Artist: Gertrud Turner</b> Cultural Communication: Investigate Egyptian papermaking, Chinese screen paper making, and Native American rawhide drawings.</p>
	<p><b>Artist: Claude Ferguson</b> African Masks: Create 3D masks with drawing, plaster and paint. Learn about Dogon celebrations and songs with African drumming.</p>
	<p><b>Artist: Stephanie Enos</b> Learn about Native American culture through weaving, animal drawings, painting, and collage. Discover the people native to the Bay Area.</p>
	<p><b>Artist: Elizabeth Unpingco</b> Pacific Island Artwork: Explore painting, weaving, sun prints, and collage inspired by Pacific Islanders and their artwork.</p>
	<p><b>Artist: Alejandra Hermandinger</b> Batik: Work with crayon, cold wax and hot wax on silk. Learn how to use shapes and draw from observation. Artist will bring in batik clothing examples from Africa and the Pacific Islands.</p>
	<p><b>Artist: Margarita Soyfertis</b> Create mosaics for your school garden. A comparative study of mosaic artwork in Greece, Italy, the Middle East and Turkey. Lessons include drawing and writing.</p>
<p><b>How do you see CK benefiting the academic goals of your classroom?</b></p>	